

COME UNDER MY PLAIDIE
(Scotland)

Made available to the Society by Miss Jenny MacLachlan, by whom collected.

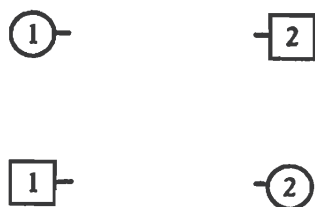
Record: The Border Country Dance Band, Fellside FE 007. 6/8 meter.

Formation: Progressive round the room dance. The dancers stand in fours, all round the room, each M having his ptr on his R side, and another cpl opp, everyone dancing at the same time.

Steps: Skip Change of Step

<u>Bars</u>	<u>Pattern</u>
1-4	All turn opp ptr with R hands. (Figure 1.)
5-8	All turn own ptr with L hands to finish in promenade hold facing CCW, M on inside, W on outside.
9-16	Both cpls promenade once round to orig places. (Figure 2.)
17-24	Ladies chain.
25-28	All joining near hand with ptr, advance and retire.
29-32	All advance three Skip Change of Step, passing opp ptr with R shldr, then retire with one Skip Change of Step.

Repeat having passed a cpl.



Starting positions
Fig. 1

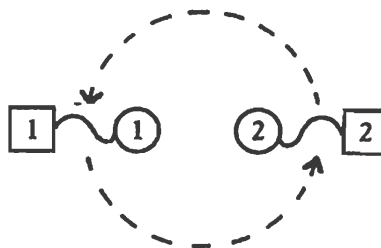


Fig. 2

Presented by Joseph Wallin